Iain Borden, former skater, the author of Skateboarding, Space and the City – Architecture and the Body, believes that skating is an urban practice. In his theory, we’re living in a temporal age of urban development, the future cities should promote activity instead of passivity (by encouraging spontaneous practices). Iain Borden advocates strongly for the legitimacy of urban skating and its tendency to critique contemporary cities for their meanings and models of operation and its search for the unknown.