

7. Curriculum Vitae

Curriculum Vitae_MARIA GOULA

Birthplace: Thessaloniki, Greece, 1965
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EDUCATION

Degree in Architecture (AUn, 1990), five year professional degree. School of Architecture, Univ. Aristotelion of Thessaloniki, Greece

Master's in Landscape Architecture (DUOT, ETSAB, UPC, 1997), accredited by IFLA Europe

Post graduate Diploma "Turisme: Arquitectura i Urbanisme" (ETSAB, UPC, 1996)

Doctorate (PhD) in Landscape Architecture *Excellent cum laude* (DUOT, ETSAB, UPC, 2007)

Theme: **Los otros paisajes: lecturas de la imagen variable / The other landscapes: readings of the variable image.**

Thesis directors: **Manuel de Solà-Morales**, professor of Urban Design, ETSAB, UPC / **Rosa Barba i Casanovas**, ass. Professor of Landscape Architecture and Regional Planning, ETSAB, UPC

Jury: **Joan Busquets**, president, First Martin Bucksbaum Professor in Practice of Urban Planning and Design at the GSD Harvard University; **Maria Rubert**, professor Urban Design, Department of Urban Design and Regional Planning, DUOT; ETSAB, UPC; **Carne Bonell**, ass. professor of History of Art, Department of History and Theory, School of Architecture (Vallès), UPC; **Martí Boada**, professor Environmental Studies UAB, Spain; **Daniela Colafrancheschi**, professor Landscape Architecture, School of Architecture, Università Mediterranea di Reggio Calabria, Italy.

Maria Goula is fluent in Greek (mother tongue) Spanish, Catalan and English. She also reads Italian and French.

CURRENT POSITION

Associate professor, Landscape Architecture Department, College of Agriculture and Life Sciences, CALS, Cornell University, since July 2014, www.cornell.edu

Adjunct researcher at the **Institute Habitat-Tourism-Territory, iHTT**, Polytechnic University of Catalonia, Sant Cugat del Vallès, Barcelona and University of Malaga, Spain, since 2009. www.ihtt.org

Past positions

Associate professor [professora agregada interina], Department of Regional Planning and Urban Design, Barcelona School of Architecture, DUOT ETSAB, January 2014-July 2014

Full time senior lecturer [professora lectora] Barcelona School of Architecture, ETSAB, 2008-2013

Head of the Master's in Landscape Architecture (Màster Universitari en Paisatgisme, UPC, compliant to the Bologna Agreement) January 2009 –July 2014
(www.etsab.upc.edu/web/frame.htm?i=2&m=estudios&c=estudios).

Vice Dean for International Relationships, Current Direction team of Barcelona School of Architecture, [Director Jordi Ros], ETSAB February 2014-June 2014

Vice Dean for Landscape Studies, previous Direction team of Barcelona School of Architecture, [Director Ferran Sagarra], ETSAB, October 2011-January 2014

Co-Director of the Centre of Landscape Research and Design of Barcelona, CRPPB: a research centre integrated to the Department of Urban Design and Regional Planning, DUOT, UPC. 2007-2014. She has been in charge of the Centre developing specific landscape research providing knowledge and design criteria to local administrations as well as she coordinated and led research in international cooperation.

MOST RELEVANT CONTRIBUTIONS AS A PRACTITIONER:

-Assignment of the "Study for the integration of the Green "V" (system of green spaces) to the Master Plan of the city of Reus". 2011-2014. www.poum.reus.cat

-1st Award International Competition "Collserola gates, an initiative to highlight the natural park and introduce nature to the city. 15th gate Ciutat Meridiana". 07/2012. In collaboration with m&m, Michele Orliac and Miquel Batlle.
w1.bcn.cat/portesdecollserola/es/les-portes/porta-15

-1st Award International Competition "Project: Green Corridor Cerdanyola." (Member of the winner team led by: A. Zahonero, M. van Gessel, and A. Viador), Cerdanyola del Vallès, Barcelona. 10/2009. www.coac.net/cdcerdanyola/corredorverd/noticies.html

- 2nd Award International Competition "Project of Rehabilitation of the Marrubial Boulevard" 05/2007.

Awards on research and professional extension

"Territory" Award of the "Societat Catalana d'Ordenació del Territori" integrated in "Institut d'Estudis Catalans" for the elaboration of the Catalogue of Landscapes of the Girona Region; CRPPbarcelona, DUOT, UPC and the Analysis and Landscape Management Laboratory of the University of Girona, (UdG). 04/11

www.catpaisatge.net/cat/catalegs_presentats_G.php

- Honors Award for the Phd Thesis, "The other landscapes, lectures on the variable image" presented in the Dept. of urban design and planning on april 2007. UPC. 2009.

- International Award. Mention spéciale pour la qualit contenus. Prix du Méditerranéen Européenne du Paysage Biennale. ERDF Programme INTERREG-IIB-FEDER. 06/2007.

-Special mention as an educator for the teaching period 2001-2009, December 2014. Award provided by Agencia Catalana Univeristaria (ACU), independent external state university evaluation agency.

OTHER QUALIFICATIONS

-Foundation member of the European, and since 2014 International, Landscape Prize Rosa Barba, COAC-UPC, Barcelona Spain.

-Foundation member of the European (International since 2014) Landscape Biennial in Barcelona, since February 2000.

-Member of the Board of Foundation Landscape Architecture Europe-LAE. Wageningen, Netherlands. 11/2009-present

- Member of the Scientific Committee Le Notre - Research Project on Teaching and Research in regulated Schools of Landscape in Europe. 2000-2006

- Member of the UNISCAPE network, Rete Europea di Università per l'attuazione della Convenzione Europea del Paesaggio, Florence, Italy. 2008-2010

- Member of the Scientific Committee ECLAS - European Council of Landscape Architecture Schools. 2000-2003.

-Member of the UPC Equality Committee. 2012 - 2013

- Responsible of the area of Landscape in the AIDIT Institution (Accrediting Agency for Research, Development and Technological Innovation), UPC, SPAIN, from 2011-2014

- selected (with Anna Zahonero) to represent Catalonia in the Fourth Edition of the International Garden Festival of Metis. Université de Montréal, Canada 2003 with her work,

“Summer dry”, ephemeral garden for Reford Gardens International (Jardins de Métis), Quebec, Canada, 2003

-Member of the scientific committee of the conference “Public Space ... wanted”, organized by the Official Association of Engineers and Architects, TEE, Dept. of Central Macedonia. Thessaloniki, Greece, 2011

-Member of the scientific committee of the conference "The claim of the countryside. Meanings and inhabitations of nature in modern Greece" University of Thessaly, Department of Architecture, Volos, Greece. 2008

- Member of the Scientific Committee "Landscape and Leisure." Organized by: The Dutch Government Advisor on Landscape, Holland. 11/2007

- External Evaluator of Research Projects of Landscape. Portugal National Research Institute. 2007

- Invited expert for the 10th Veronica Rudge Green Prize in Urban Design, Department of Urban Planning and Design, Harvard Graduate School of Design, USA, 2012

- External Evaluator for the Selection of Research Lines. OPTI/ANEP Foundation - National Foresight Plan. 2006

- Participation as an invited expert to the "Work Session: city, housing, landscape," FAD, Works of Art and Design, Barcelona. 14/5/2007.

- Member of the commission for the collaboration agreement between the Uniland Cementera S.A and Polytechnical University of Barcelona, Master of Landscape Architecture, Barcelona. 11/2003

- Member of "Urban Sustainability Cluster" for the European Commission as member of the Coordinating team of "Artemis", research project funded by the European Community. 01/2001-12/2002

-Member of the Board of the Journal of Landscape [JOLA], peer reviewed International Landscape Magazine, 2014-to the present, www.jola.org

- Member of the Advisory Board of the journal "paiseaDos. Landscape Journal" 2009-present.

- Regular External Reviewer of the Journal of Landscape [JOLA], peer reviewed International Landscape Magazine. 2012-to the present, www.jola.org

- Special scientific advisor of the book C. Hadjimichalis (ed) “Contemporary Greek Landscapes: a geographical approach from the air, Melissa”: Athens (354 pages, large format, in Greek), 2011

- Responsible of academic training for scholars at GIS and Landscape Cartographies, having formed in specific topics of the field of Landscape Architecture during the last twenty years more than 50 landscape architects, architects, environmentalists and geographers around the world. 2003 - 2011

-Coordinator of Landscape International Relations programs at the ETSAB. 2000 - 2014

-Head of Studies of the Master's of Landscape Architecture, (Post-professional degree) DUOT, UPC. 2000 - 2010

-Management assistant of 1st three year Degree in Landscape Architecture in Spain. 1998-2000

EXPERIENCE

RESEARCH AND APPLIED RESEARCH_ projects

IHTT

Within the frame of the Institute on Habitat-Tourism-Territory,

Maria Goula led **“Sustainable Integration of the Rural Cultural Landscapes of Europe (SIRCLE)”**

Research proposal coordinated by the Glasgow University with 15 participants entities including research centres, NGOs and enterprises

principal researcher and UPC team coordinator: Maria Goula

other members: University of Glasgow (United Kingdom) co-coordinator: Dr. Chris Dalglish, L-Università ta' Malta (Malta), ONG Mediterranean Institute for Nature and Anthropos (Greece), research institute Consiglio Nazionale delle Ricerche: L'Istituto per lo Studio degli Ecosistema (Italy) and James Hutton Institute (United Kingdom) and Northlight heritage (United Kingdom), AZ Estudis i projectes del paisatge (Spain), Bactie Environmental LTD (United Kingdom), Collective Architecture LTD (United Kingdom), Dioxiadis+ (Greece) and Spatial Consultants LTD (United Kingdom). Call ENV.2013.6.2-7. **Satisfactory evaluation for the second round.** (one out of six shortlisted projects)

Centre de Recerca i Projectes de Paisatge_ ongoing and completed research

Under the theme CARTOGRAPHY TACTICS

“Developing a hybrid methodology for the interpretation and qualification of urban coastal landscapes”.

Research Program Future Urban Sustainable Environment, FUSE and Department of Landscape Architecture, Planning, and Management for the annual call of Foundation KWA - Knut and Alice Wallenberg Foundation, (www.wallenberg.com), Sweden.

Basic inter-disciplinary and collaborative research proposal (between SLU; Malmö University, Scanian Landscape Observatory, Institut Habitat, Turisme i Territori, iHTT, UPC; Centre for Land Use Interpretation, Los Angeles, California)

Candidate for the Swedish University of Agricultural Sciences SLU, Malmö, SWEDEN

Not obtained fund

APPLIED RESEARCH

Catalogue of Landscapes of the Girona Region

client: Generalitat of Catalonia, Department of Public Works and Landscape Observatory of Catalonia.

period: 2008-2010

type of work: generation of landscape cartography and quality objectives, measures and actions for the totality of the landscape units of the region of Girona.

location: Girona, Catalonia

area: 557.906 ha.

in collaboration with: the University of Girona (UdG), Analysis and Landscape Management Laboratory

principal researchers: Maria Goula, Jordi Bellmunt, Anna Zahonero, CRPPbarcelona

Territory Award of "Societat Catalana d'Ordenació del Territori" integrated in the "Institut d'Estudis Catalans" for the research and its implementation to the Catalogue of Landscapes of the Girona Region

www.catpaisatge.net/cat/catalegs_presentats_G.php

Greekscapes; the development of the first Atlas of Landscapes in Greece

client: Latsis Foundation, Athens Greece.

period: 2008-2010

coordinator: K. Hadjimichalis, architect, Ph.D. in Geography, Professor of Cultural Geography, University of Harokopion, Athens, Greece

type of work: introduction to landscape methodologies and regular reviews of the development of the research for the whole duration of the project

location: 114 representative locations in Greece

external advisor: Maria Goula

www.greekscapes.gr

Landscape and Leisure: Catalonia as a case study

client: Dutch Government Advisor on the Landscape; Dirk Sijmons [investigation activity integrated in the Triennial of Appeldorn, Netherlands]

date: 2007

type of work: basic cartography

location: the coastline of the region of Catalonia

in collaboration with: Network of European Landscape and Architecture Schools

principal researcher: Maria Goula

Landscape Catalogue of the Lleida Plain

client: Generalitat of Catalonia, Department of Public Works and Landscape Observatory of Catalonia

period: 2005-2008

type of work: generation of landscape cartography and quality objectives, measures and actions for the totality of landscape units of the region of Lleida

location: Lleida, Catalonia

area: 558.594 ha

in collaboration with: University of Lleida, SCT-SIGTEL, Botanic Unit-HBJ and Laboratory Management, Inventory and Forest analysis

principal researchers: Maria Goula, Jordi Bellmunt, Anna Zahonero

Coastal landscape (Costa Brava): a comprehensive study for the landscape conditions of the Catalan coastline

client: Catalan Association of Planners (AUC)

date: 2004

type of work: landscape cartography

location: Costa Brava, Girona, Catalonia

area: 241 km of coastline

principal researcher: Maria Goula

LANDSCAPE STUDIES

Landscape study for the “Cliff of the mountain of Montjuïc”

client: Barcelona’s City Council, Agency for Environmental Action, Jornet, Llop, Pastor, architects

date: 2010

type of work: study that focuses on the different scenarios for the future of a “left over” area between the Barcelona port’s infrastructure and the mountain of Montjuïc, paying attention on its exceptional environmental qualities

location: Barcelona, Catalonia

in collaboration with: Patricia Pérez, landscape architect

principal researcher: Maria Goula

Landscape assessment of the landscapes of the Girona Region

client: Planning Office, Department of Public Works, Autonomous Government of Catalonia

period: 2002 – 2003

type of work: generation of a holistic methodology in order to assess values, impacts and in general, fragility and planning opportunities for the landscapes of this region

location: Baix Empordà, Garrotxa, Pla de l'Estany, Selva, Baix Empordà, Gironès, Ripollès.
Catalonia

area: 557.906 ha

principal researchers: Jordi Bellmunt, Maria Goula, Anna Zahonero

in collaboration with: Alfred Fernández de la Reguera, architect.

Landscape assessment of "Vall del Ges, Orís i Bisaura" and "Vall d'en Bas"

client: Generalitat of Catalonia, Department of Public Works

period: 2004- 2005

type of work: elaboration of landscape cartography with special emphasis to visual impact issues

location: Osona, Catalonia

assignment's context: integrated study in Bracons Urban Plan developed by R. Pié, planner

principal researchers: Maria Goula, Anna Zahonero

A landscape visual structure: "La Vall d'Incles"

client: Jornet, Llop, Pastor, architects

date: 2003

type of work: specific landscape cartography relating to landscape values and fragilities beyond cultural or environmental topics

location: Vall d'Incles, Andorra

assignment's context: Independent study conducted at the same time with a series of complementary works thus generating an integral approach on the issue of cultural landscapes and the future of the valley in relation to the model of development

principal researchers: Maria Goula, Anna Zahonero

Landscape assessment of Solsonès and Berguedà Regions

client: Territory's Planning Office, Department of Public Works, Autonomous Government of Catalonia

date: 2002

type of work: generation of a methodology in order to assess values, impacts in general, fragility and planning opportunities for the landscapes of these regions

location: Solsonès and Berguedà regions, Catalonia

area: 244.078,4 ha

principal researchers: Jordi Bellmunt, Maria Goula

in collaboration with: Alfred Fernández de la Reguera, architect

Under the theme of GROUND STRATEGIES AS A SUSTAINABLE DESIGN AND PLANNING RESEARCH

Study for the landscape integration of rail and road infrastructure related to the Logistic area of Penedès

client: Autonomous Government of Catalonia, Department of Public Works, CIMALSA, S.A

date: 2010

type of work: visual impact assessment and design criteria in order to integrate the logistic area to the rural landscape and the surrounding towns

location: Penedès, Catalonia

area: 176,83 ha

principal researchers: Maria Goula, Jordi Bellmunt

Analysis and evaluation of 22@ district's regulations; Poble Nou, Barcelona

client: Municipal Enterprise 22@ Barcelona, Barcelona City Council

date: 2009

type of work: study that focuses on the character of the existing public spaces of Poble Nou and how they can be integrated within the future development of 22@ enterprise

location: 22@ district, Poble Nou, Barcelona

assignment's context: research coordinated by Julian Galindo and Ferran Sagarra, where several professors of different departments participated

principal researcher: Maria Goula

Green "V" in Reus. Identification and evaluation of landscape areas of the Green "V" in Reus

client: City Council of Reus

date: 2007-2008

type of work: generation of landscape cartography and general design criteria for the system of green spaces; specially emphasis is paid to the system of torrents as structuring landscape/urban elements

location: Reus, Catalonia

area: 5.291 ha

principal researcher: Maria Goula, Jordi Bellmunt

Landscape and environmental improvement of Castelldefels Campus, UPC Barcelona Tech of Catalonia

client: UPC Barcelona Tech. of Catalonia

period: 2003 – 2004

type of work: basic study and design of the green spaces of the Campus related to its road system, providing a wetland result of rainwater retention and water treatment

location: Castelldefels, Barcelona, Catalonia

area: 24,8 ha

principal researchers: Jordi Bellmunt, Maria Goula, Anna Zahonero

Design and evaluation of residential patterns in the Mediterranean region appropriate to sustainable development of environmentally deteriorated rural areas

client: European Community, General Directorate for Science Research and Development

period: 1998 – 2001

type of work: generation of an integrated methodology and its application to GIS environments, a comparative analysis between six Mediterranean case studies, research on a new software to relate landscape data to landscape planning cartographies. Finally, a landscape study of historical, low density, rural settlement patterns in the Mediterranean Region

coordinating University: Universitat Politècnica de Catalunya. Departament d'Urbanisme i Ordenació del Territori. Catalunya [Polytechnic University of Catalonia. Department of Urban and Regional Planning Catalonia]

directors: Rosa Barba, Ricard Pié i Ninot

principal researcher: Maria Goula

partner universities: Universitat de les Illes Balears, Departament de Ciències de la Terra [Earth Sciences Department], Laboratori de Sistemes d'Informació Geogràfica [Geographical Informations System Laboratory], Baleary Islands; Consejo de Arquitectura, Urbanismo y Medio Ambiente de los Pirineos Orientales [Architectural Council for Urbanism and Environment, Pyrenees Oriental]; Instituto Superior de Agronomía, Universidad Técnica de Lisboa, Sección Autónoma de Aquitectura de Paisaje, Portugal [Superior Institute of Agronomy, Technical University of Lisbon, Section of Landscape Architecture, Portugal]; Ambiente Italia, S.R.L. Research Institute, Milan, Rome, Palermo, Italia; Harokopio University, Department of Cultural Geography, Athens, Greece; Aristotle University, Thessaloniki. Urban and Regional Planning Department, Greece

Landscape and environmental Assessment for a development of golf courses in Gran Canaria and Tenerife islands

client: Gran Canaria and Tenerife Islands Regional Councils

period: 1993-95

type of work: development of a landscape assessment methodology applied to 15 case studies in both islands

location: 15 different locations in Gran Canaria and Tenerife Islands

principal researchers: Rosa Barba, Maria Goula, Anna Zahonero

in collaboration with: Miquel Sodupe, PhD in Chemistry, Pharmacy Faculty, UB, expert in Hydrology; Gerda Prestley, PhD in Geography, Geography Faculty, UAB, expert in golf and tourism

Design criteria related to colour and materials in landscape restoration of quarries and extraction activities

client: Department of Environment, Autonomous Government of Catalonia

period: 1994-1995

type of work: development of a landscape assessment methodology applied to representative situations of open air mining activities: focus on variables related to each landscape type or pattern

location: 12 different quarries within the region of Catalonia

principal researchers: Rosa Barba, Maria Goula, Anna Zahonero

Criteria for the landscape design of the University Campus of the Balearic Islands

client: Universitat de les Illes Balears, UIB (Balearic Islands University)

date: 1998-99

type of work: design of walkways, parking lots, and green space for the circulation network

location: Palma de Mallorca

principal researchers: Rosa Barba, Maria Goula, Anna Zahonero

Protection and Improvement of the Urban Plan of "Turó de Montcada"

client: Area of Territorial Action, Province of Barcelona

date: 1998

type of work: landscape assessment study focusing on the fragilities of the natural area integrating environmental values with visual ones

location: Turó de Montcada, Catalonia

principal researchers: Rosa Barba, Anna Zahonero, Maria Goula

Evaluation and criteria for the design and sustainable development of the green systems of a sector of "Mountain range Marina"

client: Area of Territorial Action, Province of Barcelona

date: 1997

type of work: landscape cartography combining environmental and visual layers

location: Serralada de Marina, Barcelona, Catalonia

principal researchers: Rosa Barba, Anna Zahonero, Maria Goula

Criteria for Landscape Integration within the Urban Plan of the historical centre of the city of Viladecans

client: Viladecans Municipality

date: 1996

type of work: study of urban voids and vegetation elements in order to define planning and protection criteria within the historic fabric

location: city of Viladecans, Barcelona region

principal researchers: Rosa Barba, Marta Labastida, Maria Goula

Landscape typology study of the "Feixa Llarga" Agricultural Area Urban Plan in l'Hospitalet de Llobregat

client: Metropolitan Area of Barcelona Commonwealth of Municipalities

date: 1994

type of work: landscape cartography combining environmental and visual layers in order to design the first agricultural park in Spain

location: l'Hospitalet de Llobregat, Barcelona

principal researchers: Jordi Bellmunt, Rosa Barba, Roser Bellera, Maria Goula

Landscape study of the public spaces surrounding the "Turó de la Seu Vella" in Lleida

client: Lleida Municipality

date: 1993

type of work: definition of the significant landscape layers that interfere in the design of the surroundings of this monument of the city of Lleida

location: Lleida, Catalonia

principal researchers: Jordi Bellmunt, Rosa Barba

assistant researcher: Maria Goula

Under the theme LANDSCAPE APPROACH FOR INNOVATION IN PLANNING

Rules and policy assessment of two landscape units: "Secans de Belianes i d'Ondara" and "Plana de l'Alt Camp" in Tarragona

client: Generalitat of Catalonia, Department of Public Works

date: 2007

type of work: development of specific cartography in order to give support to a kit of rules related to Landscape Planning in the aforementioned areas

location: Belianes y Ondara; Camp Tarragona, Catalonia

area: 43.000 ha

principal researchers: Maria Goula, Jordi Bellmunt, Ioanna Spanou

Tenerife landscape regional planning_visual qualities research

client: Council of the Autonomous Government of Tenerife

period: 2005-2006

type of work: systematic visual study

location: Tenerife, Canary Islands

assignment's context: integrated study in the Special Regional Plan of Landscape Management of Tenerife

in collaboration with: CCRS Architects and Associates and AGR/PFET: Processes, forms and territorial structures

principal researchers: Jordi Bellmunt, Maria Goula, Anna Zahonero

Revision of Master Plan of the town of Maó, Menorca, Balearic Islands

client: Maó town council

period: 2003- 2007

type of work: development of the specific landscape rules for the planning of the countryside of the municipality

location: Maó, Menorca

area: 11.866 ha

principal researchers: Jordi Bellmunt, Maria Goula, Anna Zahonero

in collaboration with: J. Parcerisa dr. architect (co-ordinator of the master Plan)

Landscape Planning criteria for Llobregat River's new delta mouth

client: Metropolitan Area of Barcelona/ Commonwealth of Municipalities. Rivers' Technical Department

date: 1993

principal researchers: Jordi Bellmunt, Sara Bartumeus

assistant researchers: Maria Goula

ASSESSMENT REPORTS

Landscape impact and integration report for the installation of a new industrial site in the city of Terrassa

client: Terrassa city Council

date: 2010

type of work: landscape study and design criteria in order to achieve a high level of integration

location: Terrassa, Catalonia

area: 20 ha

principal researchers: Anna Zahonero, Maria Goula

Botanical and environmental assessment for the implementation design of the new sea promenade of the city Roda de Barà

client: Government of Spain

date: 2010

type of work: assessment study in order to provide design criteria for the new promenade

location: Roda de Barà, Catalonia

principal researchers: Anna Zahonero, Maria Goula

Landscape impact assessment study of regulations of the C-14 highway through Oliana - Peramola section

client: Town council of Oliana Municipality

date: 2008

type of work: assessment study in order to provide design criteria and to help decision makers to position the new highway

location: Alt Urgell, Catalonia

area: 43.800 ha

in collaboration with: Jornet-Llop-Pastor, SLP, Associated Architects, participation in an interdisciplinary work between eight teams

principal researcher: Maria Goula

Environmental and landscape report for the transformation of an abandoned quarry into public space in the city of Rubi

client: Rubi city hall

date: 2008

type of work: assessment report in order to provide design criteria for the new use of the restored space

location: Rubi, Catalonia

area: 4 ha

principal researchers: Anna Zahonero, Maria Goula

Landscape impact assessment of the new location of C-14 highway. Section: Oliola-Ponts

client: Ponts Municipality, Catalonia

date: 2008

type of work: assessment study in order to provide design criteria and to help decision makers to position the new highway

location: Oliola-Ponts

principal researchers: Maria Goula, Jordi Bellmund

Visual impact assessment of "El Pical" wind farm infrastructure in Barruelo de Santullán and Brañosera, Palencia Region

client: Eólica CESA Enterprise

date: June 2006

type of work: assessment report of the visual impact of the wind farm in regard to a romanian religious complex

location: Palencia, Castilla y León, Spain

principal researchers: Maria Goula, Jordi Bellmund

Environmental and Landscape Assessment report for the new extension of the golf installation of the Golf Club Fontanals de Cerdanya

client: Club de Golf Fontanals de Cerdanya

date: 2006

type of work: assessment report

location: Girona, Catalonia

principal researchers: Anna Zahonero, Maria Goula

Landscape assessment study of Pedralbes Urban Plan (northwestern area)

client: Barcelona Municipality

date: 2004

type of work: assessment report of the visual and environmental impact by the urban development

location: Barcelona, Catalonia

principal researchers: Maria Goula, Jordi Bellmund

APPLIED RESEARCH BY DESIGN RELATED TO STUDIO WORK

Research by design IX: “SECOND COAST. Responsible sustainable alternatives in hinterland rural areas of the tourist development between Salou and Cambrils, Tarragona”

assignment: responsible leisure patterns at the area of Salou and Cambrils, Tarragona, Spain

date: spring 2014

objectives: definition of design criteria for a sustainable development of the agricultural area, the hinterland of a massive tourism development between Salou and Cambrils in the Dourada Coast, through the use of video techniques as the principal media for investigating latent identities, processes and dynamics of the area.

professors: Maria Goula, Patricia Pérez, Ioanna Spanou

location: Salou and Cambrils, Tarragona, Spain

principal researcher: Maria Goula

www.masterpaisatge.com

Research by design VIII: “design the green ring of Terrassa”

interested collective: municipality of Terrassa, Planning Department

dates: spring 2014

objectives: identification of potential leisure and/or productive areas within the Green Ring of Terrassa with the aim to define of design criteria for a sustainable and responsible tourism development: renewable energies, urban agriculture and environmental agriculture as strategy. On the basis of generated material of Design IV (Master Final Project) of Master’s in Landscape Architecture.

professors: Maria Goula, Anna Zahonero, Sue Anne Ware, RMIT visiting professor

assistant professor: Esther Santamaria

location: Terrassa, Valles, Catalonia, Spain

principal researcher: Maria Goula

Research by design VII: “SECOND COAST. Responsible sustainable alternatives in inner land landscapes of Port Barcarès”

assignment: CAUE Architecture, Urbanism and Environmental Council Languedoc Roussillon

date: spring 2013

objectives: definition of design criteria for a sustainable development of the agricultural area of Salses-le-Château, Saint Hippolyte and Rivesaltes in terms of multifunctional agriculture, renewable energy, ecotourism and environmental regeneration. On the basis of generated material of Design IV (Master Final Project) of Master's in Landscape Architecture.

professors: Maria Goula, Patricia Pérez, Ioanna Spanou

location: Port Barcarès, Languedoc-Roussillon, France

principal researcher: Maria Goula

Research by design VI: “Reactivate landscapes: From landscapes with a recognized value to ordinary landscapes. Utiel Plain and “la Hoya” de Buñol-Chiva”

interested collective: municipalities association of Buñol, Chiva and Cheste.

dates: spring 2013

objectives: definition of design criteria for a sustainable and responsible tourism development: renewable energies, urban agriculture and environmental agriculture as strategy. On the basis of generated material of Design IV (Master Final Project) of Master’s in Landscape Architecture.

professors: Maria Goula, Anna Zahonero, Pepa Morán and Martí Franch.

location: Utiel, La Hoya de Buñol-Chiva, Valencia.

principal researcher: Maria Goula

<http://upcommons.upc.edu/pfc/handle/2099.1/7015>

Research by design V: “THE SECOND COAST. Landscape structures for a future responsible development of Val d’Agly”

assignment: CAUE Architecture, Urbanism and Environmental Council, Languedoc Roussillon

dates: 2011

objectives: definition of design criteria for a series of landscapes integrated in the Agly valley, from quarry restoration, to reforestation, to vineyards’ implementation and low cost tourism (camping areas, landscape itineraries, future urban development and its relationship to landscape identity), on the basis of generated material of Design IV (Master Final Project) of Master’s in Landscape Architecture.

professors: Maria Goula, Anna Zahonero, Pepa Morán, Martí Franch.

guest critics: Michèle Orliac, director of CAUE (CAUE Architecture, Urbanism and Environmental Council, Languedoc Roussillon)

location: Vall d’Agly, Perpignan, Languedoc Roussillon, France

principal researcher: Maria Goula

<http://upcommons.upc.edu/pfc/handle/2099.1/7015>

Research by design IV: “New Landscape scenarios for the relationship of the Natural Park of Montgrí and the surrounding tourist development”

client: Camping Torroella de Montgrí.

dates: spring 2012

assignment’s context: definition of design criteria for a thematic park that “exemplifies” the landscape characteristics of the landscapes of Torroella de Montgrí based on the material generated in the studio

professor in charge: Maria Goula

other studio professors: Patricia Pérez, environmental engineer, Ioanna Spanou, architect,

MLA, PhD candidate UPC, Purificación Díaz, urban planner, PHD candidate, UPC

guest critics: Jordi Sargatal environmentalist and manager of the camping's enterprise

location: Torroella de Montgrí, Baix Empordà, Catalonia

principal researcher: Maria Goula

Research by design III: "Landscape structures for future urban development"

client: CAUE (Council of Architecture, Urbanism and Environment) Languedoc Roussillon

date: spring 2011

assignment's context: definition of design criteria for a series of landscapes (the coastal fringe, the space for low cost tourism/camping areas, the rural areas of the hinterland as well as the future urban development and their relationship to landscape identity) of the areas of Les Albères and Argelés, South of France, based on the material generated within the Design Studio IV (final design project) of the Master's in Landscape Architecture

professors in charge: Maria Goula, Joaquim Español

other Studio professors: Martí Franch, landscape architect, Oihana Kerexeta, architect

guest critics: Michèle Orliac, director of CAUE (Council of Architecture, Urbanism and Environment) Languedoc Roussillon

location: Les Albères and Argelés; Languedoc Roussillon, France

principal researcher: Maria Goula

Research by design II: "Rethink the city of Girona through its geography"

client: Municipality of Girona, Department of Urban Planning

date: 2010

assignment's context: definition of design criteria for a series of parks and green spaces related to the rivers that pass through the city of Girona as well as the mountainous area that surrounds its historical centre, based on the material generated within the Design Studio IV (final design project) of the Master's in Landscape Architecture

professor in charge: Maria Goula

other studio professors: Martí Franch, landscape architect; Manuel Bailo, architect; Erica Sogbe, architect

guest critics: Anna Barceló, architect in charge of the Urban Planning department of the municipality of the city of Girona

location: Girona, Catalonia

principal researchers: Maria Goula, Erica Sogbe

Research by design I: "Make available the system of torrents of the city of Reus to its inhabitants." Integrated study of design criteria for a series of public spaces related to the hydrological structure (torrents) of the city's periphery in the plain

client: Municipality of Reus, Department of Urban Planning

date: 2009

assignment's context: definition of design criteria for a series of parks and green spaces in the periphery of the city of Reus, based on the material generated within the Design Studio IV (final design project) of the Master's in Landscape Architecture

professor in charge: Maria Goula

other Studio professors: Marti Franch, landscape architect; Erica Sogbe, architect

guest critics: Jordi Berguedà, Deputy for urban Planning of the city of Reus, Jordi Sardà, local architect

location: Reus, Catalonia

principal researchers: Maria Goula, Erica Sogbe

PROFESSIONAL SERVICE_community outreach

PROFESSIONAL PRACTICE /DESIGN

Maria Goula develops studies, plans and designs related to landscape and public space. As a designer she has been involved in several design competitions and maintained the practitioner's activity in parallel to the academic one.

Hereby follows some recent relevant work:

Preliminary design for the new facilities, the renovated football field and the open spaces of the new parking area located on the Avenue of Rasos de Peguera, 51-55, in the District of Ciutat Meridiana Barcelona

client: Barcelona city council

date: January 2013 – March 2014

type of work: preliminary design

location: Barcelona, Catalonia

area: 15.000 m²

principal designers: Michèle Orliac, Miquel Batlle, Maria Goula

in collaboration with: Esther Santamaría Ibáñez, Anna Mallén

1st prize in the international competition for Collserola gates, an initiative to highlight the park and renature the city. 15th gate Ciutat Meridiana

client: Barcelona city council

date: 2012

type of work: design competition

location: Barcelona, Catalonia

area: 50,4 ha

principal designers: Michèle Orliac, Miquel Batlle, Maria Goula

in collaboration with: Anna Zahonero, Manuel Colominas, José Antonio Malo, David Molina, Iñigo Rebollo San Miguel, Maria Güell, Josep M^a Castells, Esther Santamaría Ibáñez, Chrysi Gousiou, Anna Mallen, Paula Anasagasti

Design of the parking area and main entrance public space of the village of Tornafort, Pallars Sobirà, Pyrenees

client: Village Council of Tornafort

period: 2011 - 2013

type of work: Basic design and construction details of the entrance public areas and parking area at the village of Tornafort; design integrated in a participation process led by the same team

location: Tornafort, Pallars Sobirà

surface: 1200 m²

cost: 120.000 euros

principal designer: Maria Goula

Design and integration of “Barranc del Moli” space in Reus Green “V” and “Sol y Vista” district

client: Town council of Reus

date: 2010

type of work: basic design and construction details of the restoration of the interior spaces of the torrent through low maintenance planting being part of a bigger green corridor with structural character for the future city planning

location: Reus, Catalonia

surface: 1800 m²

cost: 180.000 euros

principal designer: Maria Goula

Construction detail of the first phase of “the green corridor of Cerdanyola del Vallès

client: Directional Centre of Cerdanyola del Vallés, Barcelona.

date: 2010 - 2011

type of work: construction detail project

location: Cerdanyola del Vallés, Catalonia

principal designers: Anna Zahonero, Ioanna Spanou

in collaboration with: Michael van Gessel, landscape architect; Martí Franch, landscape architect; Alfonso Vidoar, engineer; Maria Goula, architect and landscape architect, Pepa Morán, architect and landscape architect; Margherita Neri and Eugenia Hadjistavru, landscape architects and Ardevol Consultors i Associats.

1st prize in the international competition for the design of an ecological corridor in the city of Cerdanyola del Vallès

client: Consortium of Cerdanyola del Vallés

date: 2009

type of work: design competition

location: Cerdanyola del Vallés, Catalonia

area: 140 ha

principal designers: Anna Zahonero, Martí Franch, Ioanna Spanou, Maria Goula, Pepa Morán

in collaboration with: Michael van Gessel, landscape architect; Alfonso Vidoar, engineer; Margherita Neri, Eugenia Hadjistavru, landscape architects

2ⁿ prize in the international competition for the design of the Ronda Marrubial roadway and its surrounding public spaces in the city of Cordoba

client: Regional Government of Andalusia

date: 2008

type of work: design competition

location: Cordoba, Spain

principal designers: Jordi Bellmunt, Maria Goula, Anna Zahonero, Ioanna Spanou

Landscape improvement proposal of the Vallcarca harbour

client: UNILAND cement works S.A.

date: 2004

type of work: basic design proposal and study (simulations) of the construction details and materials

location: Vallcarca harbour, Garraf coast, Catalonia

principal designers: Jordi Bellmunt, Maria Goula

Summer Dry ephemeral garden

client: Reford Gardens International (Jardins de Métis). Quebec. Canada

date: 2003

type of work: design of an ephemeral conceptual garden

location: Quebec, Canada

principal designers: Maria Goula, Anna Zahonero

Work selected to represent Catalonia in Fourth Edition of the International Garden Festival of Métis, Canada, 2003

1st prize in the International Competition for the extension of Alamillo Park, Sevilla

client: Andalusia Regional Council, EPSA

date: 2003

type of work: design competition

location: Sevilla, Spain

principal designers: Jordi Bellmunt, Maria Goula

in collaboration with: PROAP, Joao Nunes / Carlos Ribas, Landscape Architects

“Figueres landscape” in “Figueres 21st century”

client: Figueres city council

date: 2003

type of work: Consultant

location: Figueres, Spain.

principal coordinators: Ricard Pié i Ninot, Josep M. Vilanova I Claret

Honorable mention for the design of “Lava park and 40 apartments in Catania”

client: EUROPAN 4

date: 1996

type of work: international competition

location: Catania, Italy

principal designers: Maria Goula

in collaboration with: Sara Bartumeus and Anna Renau, architects

Design and planning criteria for a metropolitan park in the southern area of Manzanares River

client: Ministry of Public Works, Planning and Transport, Community of Madrid

date: 1995

type of work: landscape study based on visual and environmental assessment in order to define areas for public use in the area of Manzanares river

location: Manzanares, Madrid

principal designers: Rosa Barba, Anna Zahonero, Maria Goula

in collaboration with: Ricard Pié, architect

PROFESSIONAL PRACTICE / PLANNING

Study for the integration of the Green “V” (system of green spaces) to the Master Plan of the city of Reus

client: Town Council of the city of Reus, Planning Department

date: 2011- December 2014

type of work: assessment process in order to reveal site specific characteristics that will define criteria and design opportunities for the system of green and public spaces of the city within the planning process

location: Reus, Catalonia

area: 5.291 ha

principal designers: Maria Goula

in collaboration with: Esther Santamaría

Green corridor in the city of Cerdanyola del Vallès

client: Consortium of Cerdanyola del Vallés

date: 2009

type of work: masterplan

location: Cerdanyola del Vallés, Catalonia

area: 140 ha

principal designers: Anna Zahonero, Martí Franch, Ioanna Spanou, Maria Goula, Pepa Morán

in collaboration with: Michael van Gessel, landscape architect; Alfonso Vidoar, engineer;

Margherita Neri, Eugenia Hadjistavru, landscape architects

Criteria for the Assessment of landscape heritage and tourism development strategies of the fluvial space of the Llobregat river in the area of the Metropolitan Area of Barcelona

client: Metropolitan Area of Barcelona, Agency of the Association of Barcelona's municipalities

date: 2010

type of work: landscape cartography paying specific attention to landscape resources that could become interesting for tourist development

location: Llobregat river, Catalonia

principal designers: Maria Goula, Jordi Bellmunt

Design of a participation process for the definition of the entrance and rest of public areas in the village of Tornafort

client: Village Council of Tornafort

date: 2008

type of work: landscape analysis, development of interviews and questionnaires, design of a workshop of defining local needs and landscape and urban values of the village and its surroundings

location: Tornafort, Soriguera, Lleida, Catalonia

principal designer: Maria Goula

Master plan for Alamillo Park

client: Andalucía Council, EPSA

date: 2003

type of work: elaboration of design criteria related to the winner proposal for the expansion of Alamillo Park, defining legal frames, principal measures and actions

location: Sevilla, Andalucía

principal designers: Jordi Bellmunt, Maria Goula

in collaboration with: PROAP, Joao Nunes / Carlos Ribas, Landscape Architects

UNIVERSITY SERVICE

Maria's teaching experience covers the fields of landscape design and planning with an emphasis on the interpretation of identity as a hybrid ever-changing condition of landscapes. She regularly teaches Landscape Theory, Landscape Design and Planning, Urban Design and a course that focuses on Landscape and Tourism. Last but not least, she teaches methodology seminars and theory courses in the PhD program of the Department of Urban Design and Planning, (research oriented to landscape design and planning).

DOCTORATE level

Direction of Thesis

Co_ tutoring

Marta Labastida

"A Paisagem Próxima: Fragmentos de paisagem do Vale do Ave" [The Next Landscape: Fragments of the landscape of Vale do Ave], Co-tutoring with Alvaro Domingues, Presentation/Public defense 9th September 2013, **excellent Cum Laude**, Minho University, Guimaraes, Portugal

Alessandra Cappai,

"Dal neorealismo italiano al Landscape planning Americano: La fondazione del paesaggio turistico de la costa Smeralda." Co-tutoring with Ricard Pie, planner, February 2014, **excellent Cum laude**, DUOT, UPC.

Tutored by Maria Goula

Ioanna Spanou,

"Mapping atmosphere: rehearsals on rural landscapes, DUOT, UPC. Presentation/Public defense 28th of July 2014, **excellent Cum Laude**.

Maria is offering her advise to the following PhD candidates eventhough she is not currently teaching at the UPC.

Co-tutoring

Catalina Salvà

"La memòria d'un paisatge gravat. Les pedreres de marès, empremta territorial del paisatge identitari de Mallorca" [The memory of an engraving landscape: the sandstone quarries, territorial traces of Mallorca's identity landscape], Co-tutoring with Carles Llop, professor regional planning. To be completed: July 2015, DUOT, UPC

Anna Majoral

"El artefacto como condición previa al paisaje. Evolución y tendencias en el diseño de las autopistas catalanas" [The artifact as a precondition to landscape. Development and trends in

Catalan highways' design], DUOT, UPC. Co-tutoring with Ricard Pié, professor urban planning, expert in tourism. In progress

Pepa Morán

"Morfologías del cambio. Un ensayo en el río Llobregat" [Change morphologies. A rehearsal with Llobregat river], DUOT, UPC. Co-tutoring with J. Sabaté, professor regional planning expert in cultural landscapes. In progress.

João Paulo Schwerz

"Métodos de Inclusión de Criterios Culturales para Análisis y Planificación del Territorio" [Inclusion methods of cultural criteria for territorial analysis and planning]. DUOT, UPC and Federal University of Rio Grande do Sul, BRAZIL. In progress.

Patricia Pérez

"Decodificación, análisis e incorporación de procesos en el proyecto del paisaje" [Decoding, analysis and integration of processes in the landscape project] DUOT, UPC. Co-tutoring with Lilly Lička, BOKU University of Natural Resources and Natural Science, Vienna. In progress.

Tutored by Maria Goula

Marina Cervera

"Paisatges de obsolescència. Carreteres velles en àrees transfrontereres. El cas d'Alt Empordà i Albères", [Landscapes of obsolescence. Old roadways in transfrontier areas. The study case of Alt Empordà and Albères], DUOT, UPC. In progress.

Direction of Final Dissertation, Master's in Research in Urbanism

Silvia Segura

"Paisatges tòxics; Cartografies de les mines de sal de Súria, Bages" [Toxic landscapes; Cartographies of the Salt Mines of Súria, Bages, Barcelona], DUOT, UPC. In progress

Nawel Alroui

"Microlugares. Fragmentos de la medina de Túnez" [Microplaces. Fragments of Tunisia medina. Provisional title], DUOT, UPC. In progress.

Chiara Buffa

"Paisajes inciertos en el río Po, Italia", [Uncertain landscapes of the river Po, Italy], DUOT, UPC. In progress.

Courses

Title of the course: **SEMINAR RELATED TO METHODOLOGY ON THESIS DEVELOPMENT**

Program: Master's in Research on Urban Design /research line on landscape, Department of Urban Design and Regional Planning, ETSAB, UPC

Credits: 20 hours per semester

Periodicity: fall / spring semester

Position: **professor in charge**

Period: course 2009-10 – 2013-14

Title of the course: **THEORIES OF CONTEMPORARY LANDSCAPE ARCHITECTURE: Nine topics (clichés) on the design of open space**

Program: Master's in Research on Urban Design and Regional Planning_thematic Landscape, ETSAB, UPC

Credits: 2 hours per week / 3 ects

Position: **professor in charge**

Periodicity: biannual / spring semester

Period: course 2009-10 – 2013-14

MASTER's level

Title of the course: **LANDSCAPE DESIGN STUDIO IV** (final THESIS design project)

Program: Master's in Landscape Architecture [compliant to Bologna Agreement], ETSAB, UPC

Semester: Fourth

Credits: 6 hours per week / 15 ects

Position: **professor in charge**

Other professors: Martí Franch (2009-12), Manuel Bailo (2010), Joaquim Español (2011), Anna Zahonero (2012-present), Pepa Morán 2011-2013), Sue Anne Ware (visiting professor RMIT, 2014)

Assistants: Erica Sogbe, Oihana Kerexeta

Periodicity: annual / spring semester

Period: course 2008-09 – 2013-14

Title of the course: **LANDSCAPE DESIGN ANALISIS**

Program: Master's in Landscape Architecture [compliant to Bologna Agreement], ETSAB, UPC

Credits: 3 hours per week / 5 ects

Position: **professor in charge**

Other professors: Margherita Neri

Periodicity: annual / spring semester

Period: course 2007–08

Title of the course: **LANDSCAPE HISTORY AND THEORY II**

Program: Master's in Landscape Architecture [compliant to Bologna Agreement], ETSAB, UPC

Credits: 3 hours per week / 5 ects

Position: **professor in charge**

Periodicity: annual / fall semester

Period: course 2006-07 – 2009-10

Title of the course: **NEW USES FOR OLD TERRITORIES: TOURISM_ the second coast**

Program: Master's in Landscape Architecture [Post professional Degree], DOUT, Foundation
UPC

Credits: 10 hours per week /six weeks

Position: **professor in charge**

Other professors: Ioanna Spanou, Patricia Pérez.

Periodicity: annual / spring semester

Period: course 2011-12 – 2013-14

Title of the course: **NEW USES FOR OLD TERRITORIES: TOURISM**

Program: Master's in Landscape Architecture [Post professional Degree], DOUT, Foundation UPC

Credits: 10 hours per week / 14 weeks

Position: **professor in charge**

Other professors: Ricard Pié, J.M. Vilanova, Patricia Pérez.

Assistants: Ioanna Spanou, Purificación Díaz, Anna Majoral, Claudia Illanes, Andrew Harris.

Periodicity: biannual / spring semester

Period: course 2000-01 – 2011-12

Title of the course: **DISSERTATION SEMINAR**

Program: Master's in Landscape Architecture [Post professional Degree], DOUT, Foundation UPC

Credits: 2 hours per week / 3 ects

Position: **professor in charge**

Periodicity: annual / spring semester

Period: course 2000-01 – 2009-10

Title of the course: **LANDSCAPE THEORY II**

Program: 3 year Postgraduate Course on Landscape Architecture, ETSAB, UPC

Credits: 3 hours per week / 5 ects

Position: **professor in charge**

Periodicity: annual / spring semester

Period: course 1999-2000 – 2005-06

Title of the course: **INTRODUCTION TO URBAN DESIGN / THE FORMS OF URBAN GROWTH**
(URBANISTICA I-II)

Program: 3 year Postgraduate Course on Landscape Architecture; ETSAB, UPC

Credits: 4,5 ects

Professor in charge: Ángel Martín

Assistant: Maria Goula

Periodicity: annual / spring semester

Period: course 1998-99 – 1999-2000

Title of the course: **MASTER'S IN ENVIRONMENTAL DESIGN** (Landscape, architecture, urban design)

Program: Studio abroad Program of Design University of Calgary

Credits: 5 hours per week

Professor in charge: Margaret Koole

Other professors: Maria Goula
Periodicity: annual / fall semester
Period: course 1995-96 – 1997-98

UNDERGRADUATE level

Title of the course: **INTRODUCTION TO URBAN DESIGN / THE FORMS OF URBAN GROWTH**
(URBANISTICA II)

Program: Core subject of the Architecture Studies, ETSAB, UPC

Credits: 6 hours per week / 5 ects

Professor in charge: Ángel Martín

Other professors: Toni Aguilar, Manuel Bailo, Marta Bayona, Maria Goula, Álex Jiménez,
Aurora López

Periodicity: annual / spring semester

Period: course 2001-02 – 2003-04

Title of the course: **URBAN COMPOSITION / DESIGN THE STREET** (URBANISTICA III)

Program: Core subject of the Architecture Studies, ETSAB, UPC

Credits: 6 hours per week / 5 ects

Professors in charge: Joaquim Español (2001-2006), Maria Rubert (2006-07), Ángel Martín
(2007-11); Xabier Eizaguirre (2012-present)

Other professors: Francesc Bacardit, Jordi Bellmunt, Eduardo Cadaval, Joan Florit, Eulàlia
Gómez, Maria Goula, Jaume Llobet, Jorge Perea, Jordi Sardà

Periodicity: annual / fall semester

Period: course 2001-02 – present

Title of the course: **SIX WAYS TO THE TWENTY-FIRST CENTURY URBANISM** (URBANISTICA VI)

Program: Core subject of the Architecture Studies, ETSAB, UPC. Maria was responsible for a
landscape project as one of the six ways to deal with contemporary urban problems

Credits: 6 hours per week / 5 ects

Professor in charge: Manuel de Solà-Morales

Other professors: Jordi Bellmunt, Carles Crosas, Maria Goula, Sebastià Jornet, Jordi Sardà,
Jorge Perea, Miquel Roa

Periodicity: annual / spring semester

Period: course 2004-05 – 2006-07

Title of the course: **THEORIES OF LANDSCAPE DESIGN**

Program: Core subject of the Architecture Studies, University of Ferrara

Credits: 2 hours per week / 3 ects
Position: **professor in charge**
Periodicity: annual / spring semester
Period: course 2004-05 – 2007-08

Title of the course: **URBAN FISSURES**
Program: Optional Course of the Architecture Studies, ETSAB, UPC
Credits: 3 hours per week / 3 ects
Professor in charge: Álex Jiménez
Other professors: Maria Goula, Maria Rubert, Zaida Muixi
Periodicity: annual/ fall semester
Period: course 2005-06

Title of the course: **THE CONSTRUCTION OF THE MEDITERRANEAN LANDSCAPE**
Program: Optional Course of Architecture Studies, ETSAB, UPC
Credits: 3 hours per week / 3 ects
Professor in charge: Rosa Barba
Other professors: Maria Goula, Anna Zahonero
Periodicity: annual / spring semester
Period: course 1995-96 – 1996-97

Title of the course: **LANDSCAPE AND VEGETATION: OPEN SPACE VS. GREEN SPACE**
Program: Optional Course of Architecture Studies, ETSAB, UPC
Credits: 3 hours per week / 3 ects
Professor in charge: Rosa Barba
Other professors: Maria Goula, Anna Zahonero
Periodicity: annual/ spring semester
Period: course 1997-98

SHORT COURSES WITHIN OTHER PROGRAMS

Title of the course: **LANDSCAPE THEORY: INTERPRETING THE MOUNTAINS**

Program: Postgraduate Program in Mountain Planning and Architecture, Fundació UPC

Position: **professor in charge**

Other professors: Patricia Perez, Mireia Plans, Eleonora Barone

Credits: 15 hours

Period: course 2007 - 08

Title of the course: **LANDSCAPE ARCHITECTURE METHODOLOGIES IN PLANNING TOURISM**

Program: Intelligent Coast, Postgraduate Program on Tourism, Fundació UPC

Credits: 20 hours

Position: **professor in charge**

Other professors: A. Buscemi

Period: course 2007 - 08

EXTENSION ACTIVITIES

WORKSHOPS (coordination and principal teacher)

2012, EMiLA Summer School. "The second coast, the duality of tourism & landscape".

European Funded Intensive Program between five Masters in Landscape Architecture.

Participating EMiLA Schools: ENSP Versailles, Edinburgh College of Art, ESALA, Leibnitz University, Academy of Architecture Amsterdam. Guest Schools: UVa, United States, RMIT Australia, Beijing University, China. www.emila.eu

Dates and Location: October 2012/Torroella de Montgrí, Girona, SPAIN

2008, T'ETSAB with Karin Hofert, Vice-Dean of international relationships of ETSAB: "Figueres, Porta d'Europa. Infrastructures / límit urbà / turisme / energies renovables / paisatge", [Figueres, Gate to Europe. Infrastructures / urban limit / tourism / renewable energies / landscape].

Dates and Location: July 2008/ ETSAB, Barcelona, SPAIN.

2006, "Taller de Paisatge per a joves arquitectes", [Landscape Studio for young architects], funded by Leonardo program / Centre d'Arquitectura del Mediterrani, Chania, GREECE. A 15 days intensive Workshop in Barcelona, SPAIN for young Greek professionals. Studio, field trips and series of lectures.

Dates and Location: July 2006/ ETSAB, Barcelona, SPAIN.

2005, "Projectar els Espais Lliures de Montjuïc", [Designing the open spaces of Montjuïc], ETSAB – UPC / Cottbus network of architecture schools: ESAM école nationale supérieure d'Architecture de Montpellier, ENSAL école nationale supérieure d'Architecture de Lyon, Fakultät für Architektur, Bauingenieurwesen und Stadtplanung, Technische Universität Cottbus, ETSAB, Escola Tècnica Superior d'Arquitectura de Barcelona, UPC.

Dates and Location: November 2005/ ETSAB, Barcelona, SPAIN.

PARTICIPATION IN WORKSHOPS/ TEACHING SEMINARS

“VI Seminario Internacional de Investigación en Urbanismo” [6th International Seminar of Urban Research], peer reviewer of “Landscape Analysis and Planning” thematic area sharing panel with professors X. Eizaguirre and R. Pié

http://duot.upc.edu/pdf/VISIIU/VISIIU_BCN-BGT_ES.pdf

Dates and location: June 2014, Bogotá and Barcelona

“ADAPT-r PRACTICE RESEARCH SYMPOSIUM (PRS)” participation as external reviewer in the research seminar of PhD of RMIT, Melbourne. Sint Lucas School of Architecture.

www.architecture.rmit.edu.au

Dates and location: April 2013. Ghent, Belgium

“Ruralità urbana: nuovi modelli agricoli” [Ruralitat urbana: nous models agrícoles], Master’s in Landscape Architecture, UPC-ACMA. www.masterpaesaggio.it

Dates and location: April 2013. Milan, ITALY. Maria has been the invited professor in charge of a 5 day intensive design workshop and has provided 2 conferences open to the public.

“Sustainable Design in Coastal Areas. SUDESCO”. Participating schools: Frederick University – Department of Architecture, Universitat Politècnica de Catalunya – Escola Tècnica Superior d’Arquitectura, Aristotle University of Thessaloniki – Faculty of Architecture, Politecnico di Milano - Dipartimento di Architettura e Pianificazione, University of Brighton – Faculty of Arts, University of Applied Sciences Leipzig - Faculty of Architecture.

www.frederick.ac.cy//sudesco2013

Dates and Location: 22nd July- 4th August. 2013 Limassol, CYPRUS

EMiLA Summer School. “Energy Scape in a Cultural Landscape”. Participating EMiLA Schools: ENSP Versailles, ESALA Edinburgh College of Art, Leibnitz University, and Academy of Architecture Amsterdam. ETSAB/UPC. Guest Schools: Australia, RMIT Melbourne and Japan, Kobe’s Design School. Dates and Location: 11-14 of September 2013 Haute Normandie / Versailles, FRANCE

EMiLA Summer Workshop. “The future of Cultural Landscapes: Preservation by Developing”. Participating EMiLA Schools: ENSP Versailles, ESALA Edinburgh College of Art, Leibnitz University, Academy of Architecture Amsterdam. ETSAB/UPC Guest Schools: University of Virginia, Graduate School of Landscape Architecture, USA and Peking University, CHINA
Dates and Location: September 2011. Drenthe-Twente / Amsterdam, NETHERLANDS.

“NEW IDENTITIES: Unit versus frontier, landscape analysis approaches”, Maria participated as a peer –reviewer to the Pescara PhD Seminar, Villard D’Honnecourt. Inner-Europe, Chieti-Pescara University, ITALY.

Dates and Location: March 2006. Chieti-Pescara University, Pescara, ITALY

“Laboratorio Transdisciplinare Vajont” [Vajont Transdisciplinary laboratory], Università degli Studi de Ferrara, Vajont, ITALY. Participating Schools: Màster d’Arquitectura del Paisatge, UPC; University of California Berkeley; Università degli Studi Mediterranea Reggio Calabria; Domus

Academy, Milan; Università degli Studi di Ferrara. Coordinator Professor Daniela Moderini
Dates and Location: July 2005. Venice/ Longarone -Vajont, ITALY

“Urban Housing in Berlin”. Cottbus network of architecture schools: ESAM école nationale supérieure d’Architecture de Montpellier, ENSAL école nationale supérieure d’Architecture de Lyon, Fakultät für Architektur, Bauingenieurwesen und Stadtplanung, Technische Universität Cottbus, ETSAB Escola Tècnica Superior d’Arquitectura de Barcelona, UPC.

Dates and Location: May 2005. Berlin- Cottbus, GERMANY

“Recife, paisagem de águas: visões sobre o Capibaribe”, [Recife, water landscape: insights into the Capibaribe], in VI Encontro Nacional de Ensino de Paisagismo em Escolas de Arquitetura e Urbanismo – ENEPEA, Laboratorio da Paisagem – UFPE. Pernambuco, Recife, BRAZIL.

Dates and Location: September 2002. Pernambuco, Recife, BRAZIL

“Mirades enfrontades”, (common op-positions) teaching Assistant to prof. Rosa Barba participating into the exchange seminar (field trips, guided visits, common reviews) between the Master’s in Landscape Architecture, Graduate School of Design, Harvard University and the Master’s in Landscape Architecture, ETSAB, UPC. Barcelona, SPAIN.

Dates and Location: June 1998, Barcelona / April 1999, Boston and New York

“Els paisatges de Llobregat”, [The landscapes of Llobregat], Assistant to prof. Miguel Vidal, Màster d’Arquitectura del Paisatge, UPC. Intensive Workshop parallel to the 1996 ECLAS conference. Tecla Sala, L’Hospitalet de Llobregat, SPAIN.

MASTER / PHD THESIS JURIES AND OTHER IN UNIVERSITIES ABROAD

Member of the Jury for the Diplom “Aran / Comminges, Vallée sans Frontière”, Versailles, France. President of the Jury: Alain Dervieux, other members: Karin Helms, Christian Bourret, Sandrine Larramendy, 13/07/2012

Member of the Jury for the Phd thesis: “Les varietats hortícoles locals del Vallès oriental, estat de la situació socioambiental” co-directed by Dr. Martí Boada Juncà and Dr. Carles Barriocanal Lozano. President: Dra. Jordina Belmonte Soler, secretary: Jaume Font i Galorera. Escola de Postgrau, Universitat Autònoma de Barcelona. 06/2013.

Member of the Jury for the PhD thesis: “Definición de las variables medioambientales para la clasificación jerárquica de unidades de paisaje. Aplicación a casos en la Comunidad Valenciana” of Maria Concepción Vallés Planells. Universidad Politécnica de Valencia. 30/2008

ORGANIZATION OF CONGRESSES/ CHARRETTES/ SYMPOSIUMS

2000 – 2014 **II,III,IV,V,VI, VII, VII & VIII Biennial Europea/Internacional de Paisatge**

European/International Landscape Biennial in Barcelona, Spain,

Institutions involved: College of Architects of Catalonia, COAC/ School of Architecture of Barcelona, ETSAB, UPC, Barcelona's City Council, Generalitat de Catalunya, Department of Urban Planning, Metropolitan Area of Barcelona.

Symposium's themes

2014 *Un paisatge per a tu/A landscape for you*

2012 *Biennial versus biennial*

2010 *Paisatges Liquids/Liquid landscapes*

2008 *Tormenta e ímpetu / Storm and Stress*

2006 *Paisatge: producte -producció /Landscape: product -production* theme's curator Catherine Mosbach

2004 *Només amb natura/ Only with nature*

2002 *Jardins insurgents / Gardens in arms*

1999 *Refer paisatges / Remaking landscapes*

www.coac.net/landscape

2000 – 2014 **I, II,III,IV,V,VI, VII, VII & VIII European/International Prize in Landscape Architecture: ROSA BARBA**

Rosa Barba prize winners

2014 *A landscape for you*: Auckland waterfront, New Zealand, Taylor, Cullity, Lethlean, Melbourne, Australia.

2012 *Biennial versus biennial*: Martí Franch and Ton Ardèvol *Club Med Cadaqués environmental restoration project*, Cap de Creus, Girona, SPAIN. www.emf.cat

2010 *Liquid landscapes*: Mayslits Kassif Architects, *Tel-Aviv Port*, ISRAEL.

www.mkarchitects.com

2008 *Tormenta e ímpetu*: Kristine Jensen, *Rearrangement of an educational complex public space in Denmark*, Nicolai, Copenhagen, DENMARK. www.kristinejensen.dk

2006 *Landscape: product / production*. RCR: *Pedra Tosca Park*, Olot, SPAIN, www.rcrarquitectes.es and Paysages, David Verport, *Harnes Lagunage*, Lens, FRANCE

2004 *Only with nature / Només amb natura*: Paolo Bürgi, *Cordada. Recognising the mountain*, Cimeta, SWITZERLAND, www.burgi.ch and Catherine Mosbach, *Bordeaux Botanical Garden*, Bordeaux, FRANCE

2002 *Jardins insurgents / Gardens in arms*. Isabel Benassar Félix, *Canyadó stream*, Badalona, SPAIN. www.isabelbenassar.com

1999 *Remaking landscapes*. Peter Latz & partners, *Duisburg Nord, Restoration of an old industrial area*, Duisburg, GERMANY, www.latzundpartner.de

Other symposia

2008 **Paisaje, sequía y cambio climático**. Jornada: Internacional Coloquio Nº 9 [Landscape, drought and climate change. International Colloquium], Co-organization French Association of Landscape Architects - ETSAB, Barcelona

2007-2010 **Landscape week at the ETSAB**. Semester week of open studios, debates and discussions coordinated by the direction of the program integrated within the course every semester

She has also been evolved in the organization of more than 30 charettes and symposiums developed during the last 15 years at the School of Architecture, the College of Architects and the Polytechnic Foundation related to landscape design, planning and public space, theory and practice as academic coordinator of the Master's in Landscape Architecture (MAP), as well as director of the Master's in Landscape Architecture (program compliant to the Bologna Agreement)

PARTICIPATION IN CONGRESSES

2013 "5th International Seminar of Urban Research", scientific committee member, Barcelona, SPAIN.

2012 "TOURBANISM, 6th Conference of the International Forum on Urbanism", scientific committee member and chairwoman of the session on tourist impacts, Barcelona, SPAIN

2012 "Tour-scapes or how to convert mature tourism destinations to complex sustainable landscapes; the strategy of the "second coast", paper selected to be presented in TOURBANISM, 6th Conference of the International Forum on Urbanism, Barcelona, SPAIN

2008 "The claim of the countryside. Meanings and inhabitations of nature in modern Greece", scientific committee member, Congress, University of Thessaly, Department of Architecture. Volos, GREECE

2007 "L'anàlisi de la visibilitat en els estudis d'integració i impacte paisatgístic", [The analysis of exposure [visibility] in the studies of landscape integration and impact] in *Jornada Tècnica sobre els estudis d'integració i Impacte paisatgístic*, Escola d'Administració Pública de Catalunya, Barcelona, SPAIN

- 2006 "Paisajes en transformación" [Landscapes in transformation] in *Paisajes en transformación: Intervención y gestión paisajística en territorios*, CUIMB – University Centre Menéndez Pelayo Institute. SPAIN
- 2006 "Estudios de paisaje: de la teoría a la práctica" [Landscape Studies: from theory to practice] in *Estudios de paisaje: de la teoría a la práctica*, Valencia University. SPAIN
- 2004 "Uno sguardo al paesaggio che si costruisce in Europa", [A look at the landscape that is being built in Europe], in *Creare Paesaggi: Realizzazioni, teorie e progetti in Europa*. II Edizione Congress, Ordine degli Architetti della Provincia di Torino, ITALY
- 2003 "Paradigmas emergentes en la teoría de paisaje. La experiencia del Centre de Recerca i Projectes de Paisatge de Barcelona", [Emerging paradigms in landscape theory. The experience of the CRPPbarcelona] in the *Symposium of the III Biennial Europea de Paisatge*, COAC/ETSAB, UPC. Barcelona, SPAIN
- 2003 "El retorno al paisaje mediterráneo: El paisaje como aproximación contemporánea hacia el entorno y la naturaleza", [The return to the Mediterranean landscape: The landscape as a contemporary approach to environment and nature] in *Beautiful, tremendous and shady landscape! Views and perspectives of the landscape in Greece*. Congress, University of Thessaly, GREECE
- 2003 "Landscape architects' education on sustainable tourism" in *Landscape Architecture in the 6th environmental action program of the European Union*, European Foundation for Landscape Architecture - Brussels. BELGIUM
- 2003 "La experiència educativa de paisatge a Barcelona", [The educational experience of landscape in Barcelona] in *Jornada sobre l'administració del paisatge: un repte de futur*, Escola d'Administració Pública de Catalunya. Barcelona, SPAIN
- 2002 "El desarrollo del GIS en el marco del proyecto europeo Artemis sobre patrones residenciales en el mediterráneo adecuados para el desarrollo sostenible de áreas rurales ambientalmente deterioradas / The development of GIS in the European research project Artemis on: 'Design and evaluation of residential patterns in the Mediterranean region appropriate to sustainable development of environmentally deteriorated rural areas'", in *5th AGILE Conference on Geographic Information Science*, Universitat de les Illes Balears, Palma de Mallorca, SPAIN
- 2002 "Del espacio público al paisaje: proyectos de paisaje en Barcelona", [From public space to landscape: Landscape projects in Barcelona] in *VI Encontro Nacional de Ensino de Paisagismo em Escolas de Arquitectura e Urbanismo – ENEPEA, Laboratorio da Paisagem – UFPE*. Pernambuco. Recife, BRAZIL
- 2001 "Lectures de paisatge territorial i urbà", [Readings in regional and urban landscape], in *Ciutats mitjanes: creixement i sostenibilitat*, in the seminar: *IV Universitat Ambiental d'estiu a Figueres*. University of Girona, Figueres, SPAIN

2001 “Diseño y evaluación de patrones residenciales apropiados para la región mediterránea”, [Design and evaluation of suitable residential patterns for the Mediterranean region], in *III Congreso Internacional de Ordenación del Territorio, Asociación Interprofesional de Ordenación del Territorio*, Málaga, SPAIN

2001 “Design and evaluation of low density residential patterns in the Mediterranean region that are appropriate for the sustainable development of environmentally deteriorated rural areas”, in *The 2001 International Sustainable Development Research*, University of Manchester. Manchester, UK

1998 “L’aproximació interdisciplinària com a requisit del projecte del paisatge i de la recuperació del medi ambient”, [Interdisciplinary approximation as a requirement to the landscape project and the recovery of environment], in the international congress: *L’educació dels arquitectes en el segle XXI. Reestructuració dels estudis, i noves maneres d’ensenyament, aprenentatge i comunicació*, Aristotelion University, Thessaloniki, GREECE

PARTICIPATION IN PROFESSIONAL WORKSHOPS as an expert

27th February 2014, “Cap a la redacció del PDU de l’AMB. L’urbanisme dels espais oberts: paisatge, lleure i producció” (Towards an elaboration of “Pla Director Urbanístic” de l’AMB. Open spaces urbanity: landscape, leisure and production), workshop organized by Àrea Metropolitana de Barcelona, AMB, Barcelona.

18th - 22nd November 2013, “Landscape Observatories: capturing qualities, transforming landscapes”, research workshop organized by Department of Landscape, Architecture and Management, SLU Alnarp. Malmö, SWEDEN.

16th -20th July 2012, “International Design Workshop in Coastal Quality in The Hague”, province Holland Zuid, NETHERLANDS. www.atelierkustkwaliteit.nl/public (Resultaten, 9)

17th – 18th December 2011, “Landscape characterizations methods workshop”, Mediterranean Institute for Nature and Anthropos. Athens, GREECE.

PARTICIPATION TO JURIES

-Member of the Jury for the International Student Competition “Redesign the seafront of Cala Millor”, Spain. President of the Jury: Carlos Ferrater, Other members: Ricard Pié, Biel Horrach, Lluís Gómez, 15/11/2011.

-Member of the Jury for the International Design Competition “Museum of the Forest” St. Celoni, Catalunya Caixa. President of the Jury: M. de Solà Morales, J. Wagensberg, M. Boada, Joan Tarrús, and representatives of St Celoni city hall. 20/01/2011.

-Member of the jury of "Lluís Domenech i Montaner Award of Architectural Theory and criticism", Institute of Catalan Studies. (President M. Ribas, Secretary B. Figueras) 01/04/2005.

- Member of International Jury of the 1st edition of the best built landscape works in Europe (2001-2004) published in the book *Fieldwork*, ed. Birkhäuser. Organized by Landscape Architecture Europe Foundation, Netherlands. President: M. van Gessel, other members: H. Bava, Stig. L. Andersson, R. Camlin, 07-14/02/2005.
- Member of the jury for "III Rosa Barba European Landscape Prize", 14/10/2003.
- Member of the jury for "II Rosa Barba European Landscape Prize", 12/1/2002.
- Secretary of the jury for "I Rosa Barba European Landscape Prize", 25/3/2000.

EXHIBITIONS

Curator of the exhibitions of the built work presented at the European Landscape Biennial of Barcelona: www.coac.net/landscape

2014 A landscape for you

2012 *Biennial versus biennial*

2010 *Liquid landscapes*

2008 *Tormenta e ímpetu / Storm and Stress*

2006, *Landscape: product / production / Paisatge: producte / producció*

2004 *Only with nature / Només amb natura*

2002 *Jardins insurgents / Gardens in arms*

- Assistance, as member for the organizing committee of the Biennial, to Gary Hilderbrandt for the curation of the exhibition of American work during the 5th European Landscape Biennial in Barcelona, 2008

She exposed her work as an academic and as a professional in many occasions during the last 20 years in Catalonia, Spain and Europe.

She also participated with her final thesis in the Biennial of Young Mediterranean Artists in Valencia, Spain, representing Greece. 11/1992.

PUBLICATIONS

ARTICLES

Goula Maria, 2014. "Encuadres de fragmentos: sobre la obra presentada en la VII Bienal Europea de Paisaje" in *Biennial versus Biennial*, Catalogue for the 7th Biennial of Landscape Architecture of Barcelona, Paysage editore, ISBN 978-88-907583-2-4, pp.20-21

Goula Maria, 2014. "The role of open spaces within the regional mosaic of the metropolitan area of Barcelona, reflection on the round table and the participation process during the workshop, in *Urbanism of open spaces: landscape, leisure and production*, PDU Papers of workshop 2 (27/32014), ed. AMB, Barcelona, pp. 128-135.

Goula Maria, 2012 "Versus: The 7th Landscape Architecture Biennial in Barcelona" in *'scape The international magazine for landscape architecture and urbanism* vol. 1, /2012, ISBN 978-3-0346-0718-0, pp38-45

Goula Maria, 2012. "A conceptual expansion of public space" in *In touch Landscape Architecture Europe*, Birkhäuser Verlag, ISBN 978-90-75271-80-5, pp 87-97

Goula Maria, Pérez Patricia, Spanou Ioanna; 2012. "Tour-scapes or how to convert mature tourism destinations to complex sustainable landscapes; the strategy of the *second coast*", in *Ara Journal of Tourism Research*, Nº 2 Vol. 3, ISSN 1197-2520, pp 43-51.

Goula Maria, 2011. "Paisajes líquidos; Más de una década de debate sobre paisaje en Barcelona (1999–2010)", [Liquid Landscapes; More than a decade of debate on Landscape in Barcelona (1999-2010)] in *Visions de l'Escola Tècnica Superior d'Arquitectura de Barcelona*, Nº 9, ISSN 978-84-608-1215-9, pp 122.

Goula Maria 2011 "Lavreotiki: the last frontier landscape in Attika" in *Contemporary Greek Landscapes: a geographical approach from the air*, Melissa editions, ISBN 978 960 204 3127, pp 298-323

Goula Maria, 2010. "Tormenta e ímpetu, un lema romántico para suscitar la reflexión" [Storm and Stress, a romantic theme for reflection], in Bartumeus Sara, Bellmunt Jordi, Fernández de la Reguera Alfred, Goula Maria, *Tormenta e Impetu. Catàleg de la V Biennial Europea de Paisatge*. [Storm and Stress. The V's European Landscape Biennial Catalog], Fundació Caja de Arquitectos, ISBN: 978-84-937854-1-0, pp 12-14.

Goula Maria, 2010. "Algunas notas sobre el tema del Paisaje en Europa: Activación de capas", [Some notes on Landscape in Europe: Activating layers] in in Bartumeus Sara, Bellmunt Jordi, Fernández de la Reguera Alfred, Goula Maria, *Tormenta e Impetu. Catàleg de la V Biennial Europea de Paisatge*. [Storm and Stress. The V's European Landscape Biennial Catalog], Fundació Caja de Arquitectos, ISBN: 978-84-937854-1-0, pp 22-25.

Goula Maria, 2010. "El Paisaje como Investigación", [Landscape Architecture as Research], in *Rosa Barba Casanovas. 1970-2000. Obras y proyectos. Paisajismo*. Asflor Ediciones, ISBN: 978-84-614-3801-3, pp 90-93.

Goula Maria, 2010. "Las experiencias del catálogo de paisaje de Lleida y de Girona o una reflexión sobre la identidad desde la idea del límite y la fragilidad", [The experiences of Lleida and Girona's Landscape Catalog or a reflection on identity through the idea of limits and fragility], in *TALCA Revista de la Escuela de Arquitectura de Talca*. Nº4, ISSN: 0718-5278, pp 74-85.

Goula Maria, 2009. "En el Mediterráneo. El sur sediento" [In the Mediterranean. Thirsty south], in *On Site. Arquitectura del Paisaje en Europa*. GG Editores. ISSN: 9788425223068, pp 214-215.

Goula Maria, 2009. "Rosa Barba European Landscape Prize. Some notes on the issue of landscape in Europe", in *International Federation of Landscape Architects Newsletter*, Nº 85, pp 11-13

Goula Maria, 2009. "Nuevas oportunidades para antiguos paisajes. Algunos conceptos acerca de las costas mediterráneas" [New opportunities for old landscapes. Some concepts on the Mediterranean coast], in *Revista Iberoamericana de Urbanismo*, Nº 2, ISSN: 2013-6242, pp 51-58.

Goula Maria, 2009. Paisatges en transformació. Intervenció i gestió paisatgístiques. [Landscapes in transformation. Landscape intervention and management], Diputació de Barcelona, ISBN: 978-84-9803-229-1, pp 367-382.

Goula Maria, 2008. "New opportunities for old landscapes. Some concepts on the Mediterranean coast", in *'scape. Coast + Turisme. The International magazine for landscape architecture and urbanism*, Nº 2, ISBN: 9-783764-388898, pp 26 -33.

Goula Maria, 2008. "Projectar el paisatge entre Vilafant i Figueres o, per què cal parlar de paisatge" [Designing the landscape between Figueres and Vilafant or why should we speak of landscape], in *Summer Workshop. T'ETSAB. Figueres, la porta a Europa / Figueres, the gate to Europe*. ISBN: 978-84-608-0927-2, pp 89-99.

Goula Maria, 2008. "Tempesta i ímpetu, un lema romàntic per provocar la reflexió" [Storm and Stress, a romantic theme to provoke reflection], in *Inde: Informació i Debat*, pp 36-37.

Goula Maria, Solà-Morales Manuel, Jornet Sebastià, Croses Carles, Perea Jorge, Bellmunt Jordi, Roa Miquel, Sardà Jordi, 2008. "Resultats docents sobre taller d'Urbanística VI; el Camp" [Teaching Results on Urban Design Studio VI: Camp], in *AT. Revista del Col.legi d'Arquitectes, Demarcació de Tarragona*. pp 26-33.

Bellmunt Jordi and Goula Maria, 2008. "Le esperienze dei cataloghi di paesaggio in Catalogna: I casi della pianura di Lleida e del comprensorio di Girona" [The experiences of the Catalanian Landscape Catalogs: The case of the plain of Lleida and the region of Girona], in *Urbanistica*, Nº LXI, 138, pp 25-29.

Goula Maria, 2008. "The case study of Catalonia" in Niek Hazendonk, Mark Hendriks, Hans Venema (eds), *Greetings from Europe, Landscape & Leisure*. OIO Publishers, Rotterdam, ISBN: 9-789064-506505, pp 79-83.

Goula Maria, 2008. "Muntanyes, bassals, escales i "plateaux", prats i parterres; algunes reflexions sobre l'obra presentada a la 4a Biennal Europea de Paisatge de Barcelona" [Mountains, pools, ramps and "Plateaux", flowerbeds and lawns, some thoughts on the presented work at the IV European Landscape Biennial of Barcelona], in Batlle Enric, Bellmunt Jordi, Bartumeus Sara, Bofill Teresa, Fernández de la Reguera Alfred, Goula Maria, Ludevid Jordi, Sardà Jordi, *Paisatge: producte / producció. Catàleg de la IV Biennal Europea de Paisatge*. [Landscape: Product / Production. (The IV's European Landscape Biennial Catalog)], Fundació Caja de Arquitectos / COAC, ISBN: 978-84-96842-33-5, pp 14-21.

Goula Maria, 2007. "Cap a un nou humanisme de lo natural" [Towards a new humanism of the natural], in *Inde: Informació i Debat*, pp 30-31.

Bellmunt, Jordi, Goula Maria, 2007. "Activating layers: some notes on landscape in Barcelona", in Disponzio Joseph (ed), *Territories: Contemporary European Landscape Design*. Harvard University Graduate School of Design, ISSN: 0-9749632-5-9. pp 88-91.

www.gsd.harvard.edu/#/projects/territories-contemporary-european-landscape-design

Goula Maria, 2007. "Fragility" and "Tourism" in Colafranceschi Daniela(ed), *Landscape + 100 Words to Inhabit it*, Gustavo Gili, ISBN: 978-84-252-2175-0, pp 79-81, 187-189

Goula Maria, 2006. "Unes consideracions finals sobre l'obra de la III Biennal Europea de Paisatge" [Some final thoughts on the work presented at the III European Landscape Biennial], in Batlle Enric, Bellmunt Jordi, Fernández de la Reguera Alfred, Goula Maria *Only With Nature / Nomès Amb Natura (Catàleg de la III Biennal Europea de Paisatge)*. [The III European Landscape Biennial Catalog], Fundació Caja de Arquitectos, ISBN: 84-96185-72-9, pp 53-63.

Goula Maria, 2006. "Riflessioni sulla quarta Biennale Europea del Paesaggio" [Reflections on Fourth European Biennial of Landscape], in *Ri-Vista, Ricerche per la Progettazione Del Paesaggio*, N° 5, [web edition].

Goula Maria, 2006. "El llegat de Rosa Barba" [The legacy of Rosa Barba], in *Arquitectària AÀ*, Publicació del Col·legi d'Arquitectes de Catalunya, N° 10, pp 7 -7.

Goula Maria, 2005. "Paisaje de las fronteras" [Frontier Landscapes] in *Paisaje de los paisajes* [Landscape of landscapes], Col·legi d'Arquitectes de la Comunitat Valenciana, ISSN: 84-868-2859-7, pp 51-70.

Goula Maria, 2005. "Uno sguardo al paesaggio che si costruisce in Europa" [A review of the European built landscape], in Claudia Casatella, et al. (eds), *In ogni modo / All ways*, Alinea Editrice, ISSN: 88-8125-902-8, pp 12-21.

Goula Maria, Zahonero, Anna, 2004. Published ephemeral work. *45 jardins contemporains / contemporary gardens*, Festival International de jardins. Jardins de Mètis / Reford Gardens. 2000- 2004, ISBN: 2-9808927-0-X, pp 12-21.

Goula Maria, Zahonero Anna, 2004. "Proposta de millora paisatgística i ambiental al Campus del Baix Llobregat" [Environmental and landscape improvement for the Baix Llobregat's Campus], in *Laboratori Real. Espai innovador de recerca per a un campus sostenible*, [Real

Laboratory. Innovative area of research for a sustainable campus], Universitat Politècnica de Catalunya. Coordinació del Pla de medi ambient, ISSN: 84-7653-852-9, pp 18-21.

Goula Maria, 2003. "Adriaan Geuze", in *Visions de l'Escola Tècnica Superior d'Arquitectura de Barcelona*, ISBN 84-8301-717-2, Nº 1, pp 58-61.

Goula Maria, 2003. "Michel Corajoud", in *Visions de l'Escola Tècnica Superior d'Arquitectura de Barcelona*, ISBN 84-8301-717-2, Nº 2, pp 46-49.

Goula Maria, 2003. "The Return to the Mediterranean Landscape: The Landscape as a Contemporary Approach towards the Environment and Nature", in *Beautiful, awesome and shady Landscape! Views and perspectives of Greek landscapes*. Faculty of Architecture, Thessalian University, Editions Nisides, ISBN: 960-8263-32-8, pp 15-33.

Goula Maria, 2002. *Jardines Insurgentes/ Gardens in Arms*, in Bellmunt Jordi, Fernández de la Reguera Alfred, Llop Carles in the Catàleg de la II Biennial Europea de Paisatge). [The III European Landscape Biennial Catalog], Fundación Caja de Arquitectos, ISBN: 84-932542-0-7, pp 28 -31.

Goula Maria, 2002. "Horizontes y límites, topografías variables. El retorno al paisaje mediterráneo" [Horizons and boundaries, variable topographies. The return to the Mediterranean landscape], in *La arquitectura como arte. Revista del Colegio Oficial de Arquitectos de Salónica*, Nº 6, pp 22-24.

Goula Maria, 2001. "Jardins insurgents" [Gardens in Arms], in *Inde: Informació i Debat*, pp 17-17.

Goula Maria, Pié i Ninot, Ricard, 2000. "Camps de Golf: Qualificació o Especulació?" [Golf Courses: Qualification or Speculation?], in *El Temps Ambiental*, 51, may 2000, pp8-9.

Goula Maria, 1999. "Re-projectar les pedreres. Aproximacions sobre el mètode: les escales i el dibuix. / Approaches on methodology: scales and drawing", in Rosa Barba (ed), *Restauració i intervencions. Paisatge de les pedreres de Menorca / Restoration and interventions, Landscape quarries in Minorca*. Màster d'Arquitectura de Paisatge. Departament d'Urbanisme i Ordenació del Territori, UPC, ISSN: 84-605-8876-9, pp 97-103.

Goula, Maria, Bennassar, M. Isabel, 1999. "Com intervenir en les pedreres de marés en Menorca / How to intervene in the quarries of Minorca", in Rosa Barba (ed), *Restauració i intervencions. Paisatge de les pedreres de Menorca / Restoration and interventions, Landscape quarries in Minorca*. Màster d'Arquitectura de Paisatge. Departament d'Urbanisme i Ordenació del Territori, UPC, ISSN: 84-605-8876-9, pp 105-109.

Goula Maria, 1998. "The Delta of the Llobregat River or the Mediterranean Adventure", in *Canadians in Barcelona*, pp 22-24.

Goula Maria and Bartumeus Sara, 1997. "Una proposta residencial para Catania (Italia)" [A residential proposal for Catania (Italy)], in *Geometría*, Nº 24, pp 28-29.

Goula Maria and Andreu Xavier, 1996. "Arquitectura y Turismo: Planes y Proyectos. Estudio para establecer criterios de implantación para los campos de golf en las Islas de Gran Canaria y Tenerife" [Architecture and Tourism: Plans and Projects. Study to establish implementation criteria for golf courses on the islands of Gran Canaria and Tenerife], in *Geometría*, Nº 20, pp 58-63.

Goula Maria and Andreu Xavier, 1996. "Criterios para la Configuración de una Oferta Turística de Campos de Golf en las Islas de Gran Canaria y Tenerife" [Criteria for Setting a Tourist Offer in Golf Courses in the Islands of Gran Canaria and Tenerife], in *Arquitectura y Turismo: Planes y Proyectos*, [Architecture and Tourism: Plans and Projects], Departament d'Urbanisme i Ordenació del Territori, ETSAB, UPC, ISSN: B.31.399-1996, pp 188-193.

Goula Maria and Zahonero i Xifré Anna, 1995. "Intervenciones en Espacios del Turismo" [Interventions in areas of tourism)], in *Geometría*, Nº 20, pp 26-28.

Goula Maria and Zahonero i Xifré Anna, 1995. "Criterios para la Normativa de Color en la Restauración de Canteras" [Color Criteria for Restoring Quarries.], in *Geometría*, Nº 20, pp 64-72.

BOOKS

Bartumeus Sara; Bellmunt Jordi; Cervera Marina; Fernández de la Reguera Alfred; Goula Maria, (eds), 2014. *Biennial versus Biennial. Catàleg de la VII Biennial Europea de Paisatge*. [The VII's European Landscape Biennial Catalog], Paysage Architettura del Paesaggio, ISBN 978 88 907583 2-4, pp 360.

Bartumeus Sara; Bellmunt Jordi; Cervera Marina; Fernández de la Reguera Alfred; Goula Maria, (eds), 2012. *Liquid landscapes. Catàleg de la VI Biennial Europea de Paisatge*. [The VI's European Landscape Biennial Catalog], Paysage Architettura del Paesaggio, ISBN 9788890758300, pp 360.

Bartumeus Sara, Bellmunt Jordi, Fernández de la Reguera Alfred, Goula Maria (eds), 2010. *Tormenta e Ímpetu. Catàleg de la V Biennial Europea de Paisatge*. [Storm and Stress. The V's European Landscape Biennial Catalog], Fundación Caja de Arquitectos, ISBN: 978-84-937854-1-0, pp 404.

Goula Maria, Hadjimichalis Kostis, 2009. "Reading The Mediterranean Rural Landscapes" in *VVAA: Conclusions on the Results of The Artemis Research Project in the Peninsula of Lavreotiki, Attica*, Department of Geography, University of Harokopio, Greece. pp 1-48.

Batlle Enric, Bellmunt Jordi, Bartumeus Sara, Bofill Teresa, Fernández de la Reguera Alfred, Goula Maria, Ludevid Jordi, Sardà Jordi (eds), 2008. *Paisatge: producte / producció. Catàleg de la IV Biennial Europea de Paisatge*. [Landscape: Product / Production. (The IV's European Landscape Biennial Catalog)], Fundación Caja de Arquitectos / COAC, ISBN: 978-84-96842-33-5, pp 336.

Batlle Enric, Bellmunt Jordi, Fernández de la Reguera Alfred, Goula Maria (eds), 2006. *Only With Nature / Nomès Amb Natura (Catàleg de la III Biennial Europea de Paisatge)*. [The III European Landscape Biennial Catalog], Fundación Caja de Arquitectos, ISBN/ ISSN 84-96185-72-9, pp 334.

Bellmunt Jordi, Fernández de la Reguera Alfred, Goula Maria, Llop Carles (eds), 2002. *Jardines Insurgentes/ Gardens in Arms (Catàleg de la II Biennial Europea de Paisatge)*. [The III European Landscape Biennial Catalog], Fundación Caja de Arquitectos, ISBN: 84-932542-0-7, pp 312

REVIEWS

Barba Rosa, Goula Maria, Zahonero Anna (eds), 1995 -2000. *Papers de Paisatge* [Landscape Papers], Semestral Review of Master's in Landscape Architecture. Department of Urban and Regional Planning, UPC. Nº 0 - 9, ISSN B-44.699-1995

INTERNATIONAL INTERVIEWS

Goula Maria, 2012 "Versus: The 7th Landscape Architecture Biennial in Barcelona" in *'scape The international magazine for landscape architecture and urbanism*, vol. 1, 2012, ISBN 978-3-0346-0718-0, pp 38-45. www.scapemagazine.com

Interview in "Terragrams, delivering the landscape". Dispatch n.25. September 2010.
www.terragrams.com

PRESENTATIONS

Main conferences/ round tables

2014_ May. "The role of open spaces within the regional mosaic of the metropolitan area of Barcelona: integrated in workshop 2 on Urbanism of open spaces: landscape, leisure and production. Key note speaker, workshop leader and roundtable coordinator

2014_ February "The other landscapes: revealing the traces of geography" in Department of Landscape Architecture, College of Agriculture and Life Sciences, Cornell University, Ithaca, New York, USA.

2014_ February "Revealing geography, ordinary landscapes as emergent identities" in Master's Landscape Architecture of the School of Architecture, University of Southern California, Los Angeles, USA.

2013_ November, participation at the round table "Deep Mapping" FUSE ÖRESUND TALK by Gini Lee, Melbourne University. The Swedish University of Agricultural Sciences, SLU. Research Programme Future Urban Sustainable Environment FUSE. Department of Landscape Architecture, Planning and Management. Malmö. SWEDEN. www.slu.se

2013_ August "SECOND COAST: Alternative strategies for sustainable coastal development" in "Sustainable Design in Coastal Areas, SUDESCO 2013" intensive Programme, Lemesos, CYPRUS. www.frederick.ac.cy/sudesco2013

2013_ May "SECOND COAST: Alternative development strategies for coastal landscapes" in "The FUSE Öresund talks", organized by The Swedish University of Agricultural Sciences SLU, Research Programme Future Urban Sustainable Environment FUSE and Department of Landscape Architecture, Planning, and Management, Malmö, SWEDEN. www.slu.se

2013_ May "Parlem de Glòries. Conversa a la Fundació Enric Miralles" [Let's talk about Glòries. Talk at Fundació Enric Miralles] participation at the round table, Barcelona. www.fundacioenricmiralles.com

2013_ Abril, "Rivelando la geografia, i paesaggi ordinari come identità emergenti" [Revealing geography, ordinary landscapes as emergent identity], in conferences series "Il punto sul Paesaggio" of Master in Landscape Architecture UPC-ACMA and within workshop program "Ruralità urbana: nuovi modelli agricoli" [Urban rurality: new agricultural models], Fondazione Falciola, Milan, ITALY. www.masterpaesaggio.it/archives/1757

2012_ September "Un architecte dans le paysage" [An architect in landscape] Carlos López, Series of projections "Pagusopolis" audiovisual program of COAC, Barcelona. Member of experts in panel discussion. www.coac.net/landscape

2012_ April "Revealing the Traces of Geography: torrents as an urban new resilient green space structure". Conference at Knowlton School of Architecture, The Ohio State University, Columbus. OHIO, USA. www.osu.edu

2012_April "Revealing the Traces of Geography: ordinary landscapes versus resilient water structures" Conference in School of Architecture, University of Virginia, Charlottesville, VIRGINIA, USA. www.virginia.edu

2012_July "La segunda costa como oportunidad", [The second coast as an opportunity] in the Summer course "Turismo y paisaje, visiones cruzadas" [Tourism and landscape, crossed visions], Malaga School of Architecture, Málaga, SPAIN

2012_July, participation in the round table "Paisaje cultural, la recualificación turística" [Cultural landscape, the tourist requalification] summer course "Turismo y paisaje, visiones cruzadas" [Tourism and landscape, crossed visions], Malaga School of Architecture, Malaga, SPAIN

2012_March "Waterfronts versus waterscapes" in "Coastline reflections city profiles on the water", Series of lectures organized by the Minister of Environment, Energy and Climate Change, Thessaliniki, GREECE

2011-April "Del anàlisis al proyecto del Paisaje. Obra propia", [From analysis to landscape design. Professional work] Series of lectures, School of Architecture. Rovira i Virgili University, Reus SPAIN

2011-April "On landscape interpretation", Series of lectures, School of Architecture. Rovira i Virgili University, Reus SPAIN

2011_January "Las trazas del agua del paisaje mediterráneo. Proyectos de paisaje en rieras. Obra propia" [Water traces in the Mediterranean landscape. Landscape projects in torrents. Professional work] Series of lectures, School of Architecture, NTUA Athens Politecnic University, GREECE

2009_May "From public space to landscape: Barcelona", Series of lectures organized by the Official Association of Engineers and Architects, TEE, Dept. of Central Macedonia. Museum of Modern Art Tessalònica, GREECE

2009_November "La problemática del suelo en el proyecto de paisaje contemporáneo en Europa", [The issue of ground in the contemporary landscape project in Europe], Official College of Architects of Madrid, SPAIN

2008_May "Del espacio público al paisaje: El caso de Barcelona", [From public space to landscape: The case of Barcelona] Series of lectures, School of Architecture, at the Athens Polytecnic University, GREECE

2008_May "Paisaje y turismo: un binomio complejo", [Landscape and tourism: a complex binomial], in Arquitectura y Turismo, Malaga School of Architecture, Malaga, SPAIN

2008_June "Cartografies d'interpretació de paisatge: valors i oportunitats de projecte ", [Cartographies of interpretation of landscape: values and design opportunities], in Seminari de Paisatge, Fundació UPC, Pallars Sobirà, SPAIN

2008_April "La cuestión de suelo en el proyecto del Espacio público Europeo", [The issue of ground in the design of public space in Europe], in Laboratorio dei Sintesi Finale, Teorie Della Progettazione del Paesaggio, Università degli Studi di Ferrara, Ferrara, ITALY

2007_October "Sunshine and happiness on the Spanish coast", Capita Selecta 2007: Academy of Architecture Amsterdam, NETHERLANDS

2007_April "Experiencias del Proyecto de Paisaje Contemporáneo: Presentación de la IV Biennial", [Experiences of the Contemporary Landscape Project: Presentation of the IV Biennial], in Laboratorio dei Sintesi Finale, Teorie Della Progettazione del Paesaggio, Università degli Studi di Ferrara, Ferrara, ITALY

2006_May "Narrativas del saber, experiencias de participación en la construcción del paisaje" [Knowledge narratives, participation experiences on landscape construction], during the summer course "Paisatge en transformació: intervenció i gestió paisatgística en territoris en transformació", [Transforming landscapes: landscape and management intervention in transforming territories], UIMP, Barcelona

2006_May "El proyecto de paisaje contemporáneo en Europa" [The contemporary landscape project in Europe], during the Workshop "Urban Housing in Berlin", Cottbus School of Architecture, GERMANY

2006_April "Proyectar con los procesos naturales; presentación de trabajos desarrollados en el marco del Máster d'Arquitectura del Paisatge", [Design with natural processes; presentation of developed works in the framework of the Master's in Landscape Architecture], series of lectures in Università degli Studi di Ferrara, Ferrara, ITALY

2006_April "La construcció de la identitat dels paisatges mediterranis. Presentació de treballs desenvolupats al CRPPB", [The construction of identity of the Mediterranean landscapes: presentation of developed works in CRPPB], series of lectures, Università degli Studi di Ferrara, Ferrara, ITALY

2006_March "New Identities: Unit versus frontier, landscape analysis approaches", series of lectures within the seminar Villard D'Honnecourt. Inner-Europe, Chieti-Pescara University, ITALY

2005_April "Experiencias del Proyecto del espacio público contemporáneo en Barcelona", [Experiences of the Project of contemporary public space in Barcelona], series of lectures, Università degli Studi di Ferrara, Ferrara, ITALY

2004_December "Paisatge de les fronteres", [Frontier Landscapes], in Series of lectures: Paisatge dels Paisatges, Valencia, SPAIN.

2004_November "De la unidad a la frontera, y de lo singular a lo ordinario. Una reflexión sobre paradigmas emergentes en la teoría contemporánea del proyecto de paisaje", [From Unit to frontier, and from the singular to the ordinary. A reflection on emerging paradigms in the contemporary theory of landscape project], in Series of lectures: La intervención sobre el

lugar. Arquitectura del paisaje, Colegio Oficial de Arquitectos de Aragón COAA, Zaragoza, SPAIN

2004_ November, participation at the round table “Els joves arquitectes i les seves sortides professionals”, [Young architects and their professional alternatives] in Els joves arquitectes i les seves sortides professionals, ETSAB, Barcelona, SPAIN